






5.00 credits

45.0 h

Q1

This biannual learning is being organized in 2024-2025

Teacher(s)	Delanaye Lysiane ;Willocx Louise ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR1721 et LGLOR1722, or equivalent level
Main themes	In-depth and interactive analysis of a selection of representative works of classical Greek, Hellenistic or Roman literature, according to a given theme.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 translate into literary French representative texts from classical Greek, Hellenistic or Roman literature; 2 produce an argumentative commentary on one or more works of Greek literature, including literary, historical, stylistic and cultural considerations; 3 conduct personal research as an extension of the course.
Evaluation methods	<p>The course will be assessed in two stages:</p> <ul style="list-style-type: none"> • Oral presentation during the term (20%) • Oral examination in term time <ul style="list-style-type: none"> • Translation (30%) • Explanation of linguistic forms (20%) • Commentary (30%) <p>In September, the oral exam counts for full marks.</p>
Teaching methods	The translations prepared by the students will be corrected during the course, and will be the subject of the widest possible commentary.
Content	The authors chosen for the course are the poets Callimachus and Theocritus. After an introduction setting the author and his work in their context, the translation will be the subject of a methodical commentary.
Bibliography	<p>Éditions utilisées :</p> <ol style="list-style-type: none"> 1. Le texte de base est celui du Thesaurus Linguae Graecae, soit généralement celui d'une édition d'Oxford; 2. Édition des Belles-Lettres. <p>Une bibliographie complémentaire sera fournie au cours.</p> <p>Grammaire de référence :</p> <p>D. Planque, Grammaire grecque, 8e édition, Namur, 1977 (version pdf).</p>
Other infos	Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. As scientific integrity requires that sources be cited, the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in History	HIST2M	5		
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		