

5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Radomme Thibaut ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	<p>Overview of the medieval Latin literature. The course deals with the following themes:</p> <ol style="list-style-type: none"> 1. The main currents of medieval Latin literature and its principal authors; 2. Their links to their antique heritage; 3. Their posterity in vernacular European literature.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 At the end of this course, the student will be able to identify, and place in the context of European culture, the authors and the currents of medieval Latin literature.</p>
Evaluation methods	Oral exam on the contents of the course.
Teaching methods	The course consists of lectures.
Content	After having described the extension of the context of literature in the medieval period, the course studies the important chapters of the Latin literature of the middle ages, insisting on genres and their specificity (including encyclopaedias, bestiaries, lapidaries, sermons, scientific treatises), antique origins, influences on contemporary and posterior literatures. It is possible that the study of poets will allow links with the development of medieval music to be brought to light.
Bibliography	Une bibliographie est distribuée au début du cours.
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		