

5.00 credits






30.0 h

Q2



**This biannual learning unit is not being organized in 2024-2025 !**

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	No prerequisite
Main themes	<p>Presentation and study of the properties of the ancient Egyptian image, especially as a "sign" and how it is integrated into the architectural space that it does ornament.</p> <p>Then, presentation and implementation of a method of analysis, which enables us to separate iconographical units into their constitutive elements and to highlight the encoded discourse.</p>
Learning outcomes	
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [60] in History	<a href="#">HIST2M1</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		