UCLouvain

lglor2664
2024

Seminar on palaeography and editing of Arabic texts

5.00 credits	30.0 h	Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Bonmariage Cécile ;Moureau Sébastien ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	The course is intended for students with a good knowledge of Arabic.
Main themes	The course covers the following topics: 1. Concepts of codicology; 2. Presentation of the issues involved in the copying and transmission of Arabic texts; 3. Presentation of different medieval and modern Arabic scripts; 4. Practical initiation to the reading of Arabic manuscripts (reading exercises); 5. Introduction to the methods of editing Arabic texts (theoretical and practical aspects).
Learning outcomes	
Evaluation methods	Oral examination accompanied by a written assignment.
Teaching methods	Part of the course is lectured (theoretical presentations). The rest consists of practical exercises.
Content	The seminar focuses on Arabic palaeography and methods of critical edition and textual criticism. The seminar is primarily practical: the student will learn to read medieval and modern manuscripts and to edit a medieval text critically. Each part of the course will consist of two phases: a first phase consisting of a theoretical lecture, and a second phase comprising practical exercises.
Inline resources	The documents used for the practical sessions will be available on the Moodle platform.
Bibliography	Des éléments de bibliographie seront présentés aux étudiants durant le cours. Le reste du matériel se trouvera sur la plateforme Moodle.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		🔍
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		🔍