



5.00 credits

15.0 h

Q1

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| Teacher(s) | Heering Caroline ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Main themes | Main themes : Representative case studies: buildings, groups/blocks/assemblies, public places, specials buildings (walls, barracks, etc.). Definition of key words: conservation, monument, restoration, heritage. Roles of the art historian and architect. |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>1 Students will be made familiar with several themes of urban architecture and its history, and with notions related to heritage, restoration, and conservation of monuments. They will acquire knowledge allowing them to intervene as consultants in the field of restoration and conservation</p> |
| Evaluation methods | Preparation of a written work and oral presentation |
| Teaching methods | Illustrated lecture Portfolio of readings |
| Content | resentation on institutional stakeholders in heritage conservation and on the training and role of professionals. Demonstration of a problematic intervention using selected examples. Case studies: Carcassonne, The Louvre, etc. |
| Inline resources | https://www.icomos.org/fr http://www.crmsf.be |
| Bibliography | <ul style="list-style-type: none"> • GERMANN, G., SCHNELL, D., <i>Conserver ou démolir? Le patrimoine bâti à l'aune de l'éthique</i>, collection <i>Archigraphy poche</i>, Gollion, In Folio, 2014 • MOUTON, B., <i>Sens et renaissance du patrimoine architectural</i>, Paris, Editions des Cendres / Cité de l'architecture et du patrimoine, 2018 • <i>Patrimoine, oui, quel patrimoine?</i> (le), collection <i>Internationale de l'imaginaire. Nouvelle série</i>, n°27, Arles, Zctes sud, 2012 • SCHNAPP, A., <i>Une histoire universelle des ruines des origines aux lumières</i>, collection <i>La librairie du XXIe siècle</i>, Paris, Seuil, 2020 |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |