





5.00 credits

30.0 h

Q1

Teacher(s)	Roucloux Joël ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Some idea of the general history of museums would be an advantage.
Main themes	The course deals with the paradoxical situation of the institution of the museum today, caught as it is between spectacular growth and a feeling of crisis. Faced with the danger of commodification and the challenge of territorial development, is the museum in danger of losing its soul? Or should it rather take on new missions? The course will provide an introduction to the various factors that contribute to building the 'identity' of a museum.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 /
Evaluation methods	Oral presentation of a case study to the class and oral examination (open question prepared by the student)
Teaching methods	Encounters between different positions (pluralist selection of texts, teacher's standpoint, contributions from students)
Content	The course compares the recent theories of museologists with the echoes of museum issues found in the mainstream press. Theoretical issues are given flesh by means of numerous case studies.
Inline resources	/
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in History	HIST2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		