



5.00 credits

30.0 h

Q1

**This biannual learning unit is not being organized in 2024-2025 !**

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	A good knowledge of the history of the Western world.
Main themes	Introduction to the study of monetary documents of the Middle Ages and Modern Era and examination of recognition criteria (striking, metal, weight, legend, iconography, circulation). Application to our former principalities and study of ateliers. Study of money as dating method in archaeology and links to lectures on archive sources, history of techniques, and economic history.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1</p> <ul style="list-style-type: none"> • To analyse the different monetary systems in their economic, social and political context. • To be able to make a correct inventory of numismatic collections.
Evaluation methods	Assessment : oral.
Teaching methods	Essentially lectures with a visit to the Coin Cabinet of Brussels and another one to the collections of the UCL. Identification exercise of determination of numismatic objects.
Content	<ul style="list-style-type: none"> • Numismatics and monetary history, followed by a presentation of numismatic sources. • The work methods (study of dies, weight, metals, hoards, coins from excavations). • History of money from the Middle Ages and the Modern Era (the Later Empire-Byzantium, the Merovingians, the Carolingian denarius, the feudal denarius, the transformations of the " XIIIth century " (1160-1330), bimetalism and its consequences (1330-1500), the era of the silver thaler (XVth-XVIIth centuries.) • The art of medals : technical and artistic aspects, from the Renaissance till the XXth century.
Other infos	None.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	HIST2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		