

5.00 credits


15.0 h

Q2



This learning unit is not being organized during this academic year.

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The seminar studies the meanings and the functions of pictures within ancient and modern societies. Complementary to the courses of the filière « Iconologie et études des cultures visuelles », the seminar addresses each year a different topic in relation with the production of images within the arts and visual culture in general.
Learning outcomes	At the end of this learning unit, the student is able to : 1 It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to accomplish a cross-epochal investigation.
Evaluation methods	Oral presentation and written paper.
Teaching methods	Teaching methods: active.
Content	The seminar proposes to study art within a broader context of visual studies. According to the chosen topic, the aim is to understand how visual practices and images inscribe themselves, on a synchronic level, into a specific socio-cultural context and, on a diachronic level, into a historical and epistemological evolution.
Inline resources	Ppt and texts on iCampus
Bibliography	/
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		