



4.00 credits

15.0 h + 15.0 h

Q1

Teacher(s)	Bertrand Paul ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<p>The "Exercises" are designed as a practical application of the principles of critical history and as a complement to the course of Heuristic of the Middle Ages to the extent that they presuppose recourse to bibliographical and heuristic tools. Knowledge of Latin is desirable.</p> <p><i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i></p>
Main themes	<p>The student is progressively introduced to working tools, synthesizing works and important monographs, as well as the typology of sources for the period considered. These exercises are designed to complement the corresponding heuristics course. During group exercise sessions, various sources related to the period concerned are successively presented and analysed, on the basis of a preliminary, personal work by students.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>By the end of the course, the students should be capable of carrying out documentary research for the medieval period, situating it in the context of the problems analysed as finely as possible and grasping the link between the problem and recourse to documentation.</p> <p>By the end of the exercises, the student should be capable of successfully carrying out in-depth study of documents related to medieval history (nature of the source, contents, critical problems, interest).</p>
Evaluation methods	<p>60% of the final grade will be linked to the assessment of work carried out in continuous assessment and/or handed in at the end of the term.</p> <p>40% of the final grade (eval of theoretical knowledge) is linked to continuous assessment OR assessment of a written exam, session 2 & 3.</p> <p>The final grade is conditional on the submission of practical work (continuous assessment and/or handed in at the end of the term).</p> <p>Generative artificial intelligence (AI) must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires citing one's sources; therefore, the use of AI must always be disclosed. The use of artificial intelligence for tasks where it is explicitly prohibited will be considered a case of cheating.</p>
Teaching methods	<p>While following theoretical lessons around medieval sources and associated works, students will be invited to carry out a series of works around themes and sources.</p>
Content	<p>This is a course in methodology, encyclopedia, typology of medieval sources and source criticism, designed to deepen the general heuristics course. The objectives of the course are: to develop knowledge and appropriation of medieval sources; to develop skills in reading, analyzing and critically synthesizing works and sources; to develop and consolidate problematization skills; to develop writing and research presentation skills.</p>
Inline resources	<p>Course documentation and information will be available on Moodle.</p>
Other infos	<p>Support: students' handwritten notes - digital support.</p> <p>Supervision: library work sessions are scheduled as a complement to the course by the class teacher and, where appropriate, by assistants assigned by the department.</p>
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Medieval Studies	MINMEDI	4		
Minor in History	MINHIST	4		
Bachelor in History	HIST1BA	4	LHIST1140 AND LHIST1130	