




8.00 credits

22.5 h

Q1

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| Teacher(s) | Bertrand Paul ;Lecuppre Gilles ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | Knowledge of Latin is preferable (otherwise the student is oriented toward sources in Old French). <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i> |
| Main themes | This seminar is designed as a preparation for the corresponding master's seminar. During the group working sessions, based on preliminary personal work, each participant presents his analysis of an aspect of the chosen theme, paying particular attention to the heuristic and critical aspects. The procedures and stages of the treatment, as well as the global synthesis and conclusions, are brought out together. The seminar will include, with this respect, an introduction to the type(s) of source(s) studied and a practical introduction to the reading of ancient writing. |
| Learning outcomes | At the end of this learning unit, the student is able to : By the end of this seminar, the student should be capable of putting the historian's procedure into practice in the context of the documentary and critical study of a precise question in medieval history. |
| Evaluation methods | Grading is based on a written seminar, submitted in March (research paper of around 25 pages on an unpublished subject). All forms of plagiarism are strictly forbidden and will be severely sanctioned Generative artificial intelligence (AI) must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires citing one's sources; therefore, the use of AI must always be disclosed. The use of artificial intelligence for tasks where it is explicitly prohibited will be considered a case of cheating. |
| Teaching methods | After introductory sessions, students will carry out their research work under the supervision and with the help of the teacher and assistant. In subsequent sessions, students will present the progress of their work. A final "masterpiece" will be handed in by the students at the end of the seminar. |
| Content | The seminar will be devoted to a historical theme that will form a thread running through the whole term. It will be presented by the teacher, and secondary themes linked to this thread will be chosen by the students with the teacher's agreement and studied on original/published sources, in order to train students to carry out personal research. |
| Inline resources | Resources and seminar management via Moodle |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Minor in Medieval Studies | MINMEDI | 8 | |  |
| Minor in History | MINHIST | 8 | |  |
| Bachelor in History | HIST1BA | 8 | LFIAL1156 AND LHIST1242 |  |