

7.00 credits

22.5 h

Q1

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	This seminar is designed as a preparation for the corresponding master's seminar. During the group working sessions, based on preliminary personal work, each participant presents his analysis of an aspect of the chosen theme, paying particular attention to the heuristic and critical aspects. The procedures and stages of the treatment, as well as the global synthesis and conclusions, are brought out together. The seminar will include, with this respect, an introduction to the type(s) of source(s) studied and a practical introduction to the reading of ancient writing.
Learning outcomes	
Evaluation methods	Grading is based on two types of exercise: - two oral presentations during the term (1/3 of the grade) - a seminar, submitted in March (research paper of around 25 pages on an unpublished subject, 2/3 of the grade)
Teaching methods	After introductory sessions, students will carry out their research work under the supervision and with the help of the teacher and assistant. In subsequent sessions, students will present the progress of their work. A final "masterpiece" will be handed in by the students at the end of the seminar.
Content	500 years ago: the birth of Modern Times? Teacher : Gilles Lecuppre Assistant : Jules Dejonckheere Should we reconsider our chronological divisions? Does modernity emerge, not in 1492 as is commonly believed, but only around 1520, when the sum of irreversible changes abolishes the essence of medieval mentalities? Following in the footsteps of Guillaume Frantzwa's stimulating book, we'll be looking at the role played by the hegemonic pretensions of states dreaming of becoming empires, by a rethought and formidable model of colonial domination, by deliberately archaizing aesthetic choices imposed by princes, and by a definitive religious rupture, destroying Christianity to give birth to Europe. Above all, we'll take advantage of this reflection on the fundamental notion of historical threshold to discover the often overlooked society of the 1510s, hesitating between plenitude and Renaissance. Contacts gilles.lecuppre@uclouvain.be jules.dejonckheere@uclouvain.be
Inline resources	Powerpoint projections of the course sessions, as well as all the documents analyzed and methodological advice, will be available via the Moodle platform on the course website.
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History	<a href="#">HIST1BA</a>	7	<a href="#">LFIAL1156</a> AND <a href="#">LHIST1243</a>	