







| | |
|---------------------|---|
| Teacher(s) | Sappia Caroline ; |
| Language : | French > English-friendly |
| Place of the course | Louvain-la-Neuve |
| Main themes | This unit introduces students to the field of cultural history and to the questions raised by the different approaches of the anthropological discipline to the humanities. |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 situate chronologically the different anthropological approaches; 2 identify the issues at stake; 3 make links between these approaches and the historical approach; |
| Evaluation methods | <p>This course is based on continuous evaluation through group work (number of students per group depending on the number of students taking the course):</p> <ol style="list-style-type: none"> 1. A first stage of work due in week 8 ; 2. An oral presentation by each group at the end of the semester; 3. Written work due on Friday 22 December. <p>Assessment instructions and deadlines will be specified during the first class sessions.</p> <p>Second session (August):</p> <ul style="list-style-type: none"> • Depending on the case, the group concerned will represent the improved written work (due on the first day of the second session) and present it in an oral exam. • Or, in exceptional cases, individual work may be required (due on the first day of the second session). This work must be presented orally. |
| Teaching methods | <p>Ongoing evaluation of the course through work groups requires active participation by students.</p> <p>Readings and various teaching resources (videos, podcasts) available to students via the course Moodle.</p> <p>Assignments or tasks may be requested from one course to the next.</p> <p>A field day is planned in connection with one of the themes covered during the course.</p> |
| Content | <p>This teaching unit aims to introduce students to cultural and anthropological history.</p> <p>"Cultural history is understood as the set of collective representations specific to a society" (Pascal Ory).</p> <p>The aim is to give students an introduction to the major themes of cultural history through a dialogue with key concepts in the social sciences (anthropology and sociology).</p> <p>The course is based on two main themes: 1) The cultural history of waste and pollution; 2) Citizenship and coloniality in Latin America.</p> <p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> • Define what cultural history is, its evolution and its themes. • Position cultural history in French-speaking historiography (R. Chartier, A. Corbin, Vigarello, Pastoureau, M. Perrot, etc.) and Anglo-Saxon historiography (P. Burke, N. Z. Davis). • To make links between the historical discipline and various authors and concepts in the social sciences: É. Durkheim, M. Mauss and the gift, M. Douglas and defilement, C. Geertz and dense description, P. Bourdieu and cultural capital, post- and de-cononialism, Subaltern studies - R. Guha, E. Saïd... -Coloniality - A. Quijano, Mignolo, Walsh, Lugones... • Describe and analyse the many sources and methodologies used in cultural history. • Describe and analyse sources in relation to the examples seen in class. |
| Inline resources | <ul style="list-style-type: none"> • The pdf files of the Powerpoint slideshows presented in class • The authors' reference texts are shared online. • Online videos <p>The teaching material is available on Moodle.</p> |

| | |
|-----------------------------|---|
| Bibliography | <p>Le cours est basé notamment sur les ouvrages suivants / The course is based in particular on the following books:</p> <ul style="list-style-type: none"> • Peter Burke, <i>What is Cultural History?</i>, Polity, New York, 2008. • Peter Burke, <i>Qu'est-ce que l'histoire culturelle?</i>, Belles Lettres, Paris, 2022. • Peter Burke, <i>Varieties of Cultural History</i>, Polity, New York, 1997. • Pascal Ory, <i>L'histoire culturelle</i>, PUF, 5e édition corrigée, Paris, 2019 (Que sais-je, n°3713). • Philippe Poirrier, <i>Les enjeux de l'histoire culturelle. L'histoire en débats</i>, Éditions du Seuil, Paris, 2004. • Laurence van Ypersele (dir.), <i>Questions d'histoire contemporaine. Conflits, mémoires et identités</i>, PUF, Paris, 2006. • Jay Winter, <i>The Cultural History of War in the Twentieth Century and After</i>, Cambridge University Press, Cambridge, 2022. <p>(Voir sur la page Moodle du cours pour une bibliographie plus développée / See the Moodle page of the course for a more extensive bibliography)</p> |
| Other infos | <p>Depending on the year, the organisation of an activity linked to the course and as an integral part of the course is possible: visit of an exhibition, conference, debates or screening of a film or documentary.</p> |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|---|-------------------------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Bachelor in Modern Languages and Literatures: German, Dutch and English | GERM1BA | 5 | |  |
| Bachelor in Ancient and Modern Languages and Literatures | LAFR1BA | 5 | |  |
| Bachelor in History | HIST1BA | 5 | |  |
| Bachelor in French and Romance Languages and Literatures : General | ROM1BA | 5 | |  |
| Bachelor in Modern Languages and Literatures : General | ROGE1BA | 5 | |  |
| Minor "Decentering History: Subalternities and postcolonial Studies" | MINDHIS | 5 | |  |