


10.00 credits

22.5 h

Q1

Teacher(s)	Mostaccio Silvia ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>The seminar puts the principles of historical criticism through case study and the concrete analysis of sources of various natures and origins to work. It also allows us to explore concepts and methods, as well as the models and hypotheses the confrontation of documentary sources and theoretical analyses give rise to.</p> <p>During group working meetings, each participant, based on a personal preliminary work, presents his analysis of an aspect of the chosen theme, paying particular attention to heuristic and critical aspects, then submitting it for group evaluation. The procedures and steps in treatment, as well as the synthesis and conclusions are developed in common.</p> <p>By the deeper understanding of the historian's procedure it represents and the effort to communicate it involves, this seminar is direct preparation for the master memoir.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>By the end of this seminar, the student should be able to respond in a comprehensive and relatively original manner to a question regarding the history of the Modern period, from the viewpoint of heuristics, criticism of sources and data interpretation.</p> <p>He should be able to write a research report delimiting the original question and synthesize hypotheses advanced, difficulties encountered and results obtained.</p>
Evaluation methods	<p>The final paper will be 20/25 pages of 3,000 characters (including spaces).</p> <p>Evaluation : 40% continuous assessment (oral presentation during the seminar) 60% final paper.</p>
Content	<p>The revival of political ideas during the Wars of Religion (France, Netherlands)</p> <p>Contrary to their name, the Wars of Religion quickly took on a political dimension in the last third of the 16th century. It was a time of violence and uncertainty, which gave rise to debates about the king's person (his security, legitimacy, manners), his entourage (the place of foreigners, the system of favor, court society), and the possibility of intervention by princes, the nobility or representative assemblies in the sensitive issues of succession or the deposition of the tyrant. Historians, jurists, polemicists of all stripes, as well as artists and playwrights, took part in these passionate quarrels and tried to model a monarchy in their own image, contributing to a refined definition of the two spaces and their characteristic features.</p>
Inline resources	Session material is systematically made available on the Moodle platform.
Bibliography	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History	<a href="#">HIST2M</a>	10		
Master [60] in History	<a href="#">HIST2M1</a>	10		