UCLouvainlintp2601Introduction to simultaneous2024interpreting German > French

4.00 credits

15.0 h + 30.0 h

Q2

Teacher(s)	Kerres Patricia (coordinator);					
Language :	French					
Place of the course	Louvain-la-Neuve					
Main themes	General social and current affairs issues.					
Learning outcomes	At the end of this learning unit, the student is able to : Contribution of teaching unit to learning outcomes assigned to programme. With regard to the learning outcomes assigned to the Master's programme in Interpreting, this teaching unit contributes to the development and acquisition of the following goals: 1.4, 1.5, 2.2, 6.2, 6.4, 8.6 On completion of this course the student will be able to: - Render in Language A the original message delivered in German in a coherent and structured manner; 1 - 1 Practise the level of detachment that makes possible an in-depth analysis of the talk; - Communicate in such a way as to generate an atmosphere of confidence with his or her audience adopting the appropriate tone and attitude; - Demonstrate flexibility and mental acuity in adapting without hesitation to novel communicative situations ; - Demonstrate an ability to concentrate and persevere and to maintain self-mastery especially in stressful situations ; - Refresh his or her linguistic knowledge.					
Evaluation methods	Formative assessment Summative assessment for certification during teh June and the August/September session					
Teaching methods	In-class sessions, in interpretation booths					
Content	Teaching unit INTP2601 is the first practical introduction to simultaneous interpretation. Simultaneous interpretation combines the simultaneous tasks of listening to a message in a C (or B) language, memorising, processing, transferring and verbalising this message into the A language, while assessing and controlling the production into the A language. Among other skills, this unit will teach students how to take some distance (particularly when interpreting from German into French - interpolated clauses, verb at the end) while simultaneously rendering a message in the A language that is both structured and credible in form and in content. There are several steps to this approach: the students will start with shadowing, where they repeat a message heard in the A language in the A language or a message heard in the C language in the C language, and the (partial, at first) rendering of relatively short and not overly complicated texts. They will progressively move on to longer texts with more complex ideas. The students will take turns being the interpreter, the booth-mate or the audience. This will place them in a dynamic situation comparable to that of real-life interpretation and will enable them to become aware of the elements that are key to effective communication.					
Inline resources						
Bibliography	L'interprétation de conférence au BIT : https://www.ilo.org/wcmsp5/groups/public/ed_norm/relconf/documents genericdocument/wcms_373162.pdf Journal des traducteurs : L'interprétation simultanée - Erudit : https://www.erudit.org/fr/revues/jtraducteurs/1958-v3 n1-jtraducteurs04707/ Interprétation de conférence - Types et terminologie - Commission européenne : https://ec.europa.eu/info departments/interpretation/conference-interpreting-types-and-terminology_fr Interprétation simultanée - Module 6 : https://ec.europa.eu/info/education/skills-and-qualifications/develop-your-skills language-skills/interpretation-training-toolbox/scictrain-training-modules-interpreting-students/module-6- simultaneous-interpretation_fr Speech repository - Interpretation : https://webgate.ec.europa.eu/sr/ Simultandolmetschen, Erfolgsfaktor für internationale Events - Julia Böhm, Angelika Eberhardt, Stefen Luppold Springer Gabler eBook http://ISBN : 978-3-658-19228-0					

Other infos	1
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)							
Program title	Acronym	Credits	Prerequisite	Learning outcomes			
Master [120] in Interpreting	INTP2M	4		٩			