




5.00 credits

15.0 h + 10.0 h

Q2

Teacher(s)	Béghin Laurent ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Speaking: A2 level in Italian Writing: A2 level in Italian Reading comprehension (of scientific texts, etc.): A2+ level in Italian
Main themes	<p>Overview of Italian literary periods and genres from their origins to the present day. Students will learn about the periods that marked Italian cultural and artistic history. Periods covered :</p> <ul style="list-style-type: none"> <li>• Middle Ages</li> <li>• Humanism</li> <li>• Renaissance</li> <li>• Baroque</li> <li>• Rationalism</li> <li>• Romanticism</li> <li>• Decadentism</li> <li>• The two worlds war</li> <li>• The post-war period</li> <li>• Neorealism and Neoavanguardia</li> <li>• Engaged literature</li> <li>• Postmodernism</li> </ul> <p>During the practical sessions, students will analyse paintings, sculptures and musical pieces from each period.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Recognise the components of different periods</li> <li>2 Recognise the most important literary genres and their characteristics</li> <li>3 Recognise the key moments in Italian history</li> </ol> <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4; 1.5; 2.6; 3.5; 3.6; 4.3; 6.4; 6.5; 6.6</p>
Evaluation methods	A written exam covering the entire subject will be organized in June and August.
Teaching methods	Cycle of lectures about Italian literature (+ readings of texts)
Content	<p>This course is divided into two parts. Fifteen hours of theoretical presentations - one hour per week - will be devoted to the major Italian literary movements from the beginning of the 19th century to the present day (romanticism, verismo, decadentism, futurism, hermeticism, neorealism, postmodernism, etc.). During the fifteen hours of exercise sessions (one hour per week), the students will read in Italian texts by authors mentioned during the lectures.</p> <p>Organized in the second semester, this course is given in Italian.</p>
Inline resources	The slideshows used to support the lectures will be posted online on the Moodle page of this course the day before each session

Bibliography	Gianfranco CONTINI, <i>La letteratura italiana Otto-Novecento</i> , Milan, Rizzoli, 2001, 470 p. IDEM, <i>Letteratura dell'Italia unita, 1961-1968</i> , con un'introduzione di Cesare Segré, Milan, Rizzoli, 2012 (1ère éd. 1968), 1367 p. Giulio FERRONI, <i>Storia della letteratura italiana. Il Novecento</i> , Turin, Einaudi, 1999, 803 p. Giacinto SPAGNOLETTI, <i>Storia della letteratura italiana del Novecento</i> , Rome, Newton Compton, 1994, 943 p.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		