






5.00 credits

30.0 h

Q2

Teacher(s)	Caruso Annalisa ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Reading: B2+ level in Italian Writing: A2 level in Italian Speaking: A2 level in Italian
Main themes	The history of Italian culture and society is presented and analysed through popular music, i.e. from nineteenth-century opera to contemporary rap. Students will be confronted with the tensions that run through both the birth of the new Italian state, founded in 1861, and the subsequent stages of its history: colonialism and nationalism, fascism, the post-war period, the economic miracle, social struggles, the Southern question, as well as the questioning of traditional social structures and the importance of the Church.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Identify key moments in the history of modern Italy</li> <li>2 Analyse the lyrics of important songs and arias</li> <li>3 Understand the grand narratives that shape the Italian imagination and cultural memory.</li> </ol> <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.6; 2.6; 4.3; 6.2; 6.4; 6.5; 6.6</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Italian language and culture	MINITA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		