

5.00 credits




15.0 h + 15.0 h

Q2



This learning unit is not being organized during this academic year.

Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	Speaking: B1 level in Italian Writing: B2 level in Italian Reading comprehension: B2 level in Italian
Main themes	By analysing short stories by leading contemporary writers, students will discover approaches to literary analysis based on the findings of pragmatics, semiotics and cognitive sciences.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Analyse Italian literary texts using the tools of semiotics, linguistics and cognitive sciences 2 Understand how literature (and communication) works, 3 Understand how our brain works. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4; 1.6; 2.5; 2.6; 3.5; 4.3; 5.6; 6.4; 6.5; 6.6 .</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		