

5.00 credits


30.0 h

Q2



This learning unit is not being organized during this academic year.

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Students have a knowledge of medieval French and Latin
Main themes	<p>The course will focus on a corpus of texts in medieval French (from the 12th to the 15th century) which are translations - adaptations - of Latin works from Antiquity and/or the Middle Ages.</p> <p>We will focus on the following themes:</p> <ul style="list-style-type: none"> • the different types of adaptation of Latin texts (literal translation, gloss, moralisation, etc.) into medieval French • the study of the production, circulation and reception of translations/adaptations • the impact of translations/adaptations on the history of literature and the development of the French language • comparative literary analysis between the Latin source and the target text
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Identify the texts of the programme and situate them in their production context 2 Translate Old and Middle French extracts into modern French 3 Carry out a comparative literary analysis of the texts of the programme 4 Construct a coherent discourse on the issues of origin, reception and circulation of texts in literature. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4, 1.5, 1.6, 2.6, 3.6., 4.3.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		