


5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Bragard Véronique ;Fabry Geneviève ;Lisse Michel ;Roland Hubert ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>Students are assessed in two ways:</p> <ul style="list-style-type: none"> - continuous assessment, including active participation in text analysis and workshops (50% of the final mark) ; - an individual final paper presented orally and in writing. This will be written in one of the student's two major languages (50% of the final mark). <p>The use of artificial intelligence is tolerated to improve writing, but is not recommended for generating new textual content. The paper (in oral or written form) must mention its sources and therefore the type of use reserved for the AI.</p>
Teaching methods	<p>The seminar will alternate sessions presenting and introducing the literary and theoretical corpus, with analyses of significant extracts carried out jointly with the students. A workshop at the end of each of the two modules will provide an opportunity to deepen and share the reading work already undertaken. At the end of the two modules, students will determine a personal work project, giving a provisional oral version before submitting an in-depth written work.</p> <p>The seminar, which will take place in the second four-month term, can be advantageously prepared for in the first four-month term. A visit to the Afrika Museum in Tervueren will be offered to students in October or November, while the readings will be announced at the beginning of October and can be anticipated by the students.</p> <p>It is therefore a mixed approach, with lectures providing an introduction to the theme and workshops enabling students to learn about it through interactive reading of literary texts in their specialist language. Everyone is encouraged to participate.</p>
Content	<p>The topic of the cross-disciplinary literature seminar for the academic year 2024-2025 will be the plurality of decolonial thought and criticism, applied to a multilingual (German, English, Spanish, French) literary corpus of selected works.</p> <p>The seminar will consist of two main modules. The first will focus on 'Colonial intrusion'. It will analyse, within the theoretical framework announced, the novelistic figures of explorer-colonisers, between homage and subversion, on the basis of J. Conrad's text, 'Heart of Darkness', and other recent novels (in German, French or Spanish), which can be considered as rewritings of Conrad's novel, thus opening it up to new interpretations and theoretical perspectives. The second module will focus on the figures of maroons (fugitive slaves) in the contemporary novel. Based on theoretical essays by Touam Bona, Edouard Glissant and Jacques Derrida (among others), the aim will be to study modes of resistance to coloniality and how this resistance is rooted in literary language itself.</p>
Bibliography	Une bibliographie détaillée sur la thématique choisie est mise à la disposition des étudiants.
Other infos	Reading portfolio (reference articles and primary texts) according to the theme(s) addressed; detailed schedule and plan.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		