



5.00 credits

22.5 h

Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Ceulemans Anne-Emmanuelle ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	History of the instruments of Western music from the Middle Ages to the Present.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> 1 Knowledge of musical instruments and their history.
Evaluation methods	The evaluation is based on following criteria : <ul style="list-style-type: none"><li>• a written paper;</li><li>• oral examination on the course content, the auditory identification of musical instruments and the observation capabilities of instruments not studied during the course.</li></ul>
Teaching methods	Lectures illustrated with Powerpoint presentations.
Content	The course shows the evolution of instruments in the history of Western music. It consists of a presentation based on many documents and iconographic sound. Each instrument is presented in its socio-cultural and musical, so that students can identify the resources and limitations. A portion of the course is devoted to the reading of scores, to show how the instruments are operated in the orchestra and various instrumental formations. As part of the course, a visit to the Musical Instruments Museum in Brussels or to instrument workshops are possible. A personal paper written by the students, dedicated to a musical instrument and based on multilingual specialised literature, is required.
Inline resources	Syllabus on Moodle
Bibliography	/
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		