




5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2024-2025

Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Written evaluation
Teaching methods	Ex-cathedra course
Content	The aim is to consider the way in which music is listened to and received by composers, musicians and amateurs through a few theories of reception (Bourdieu, Weber, Becker, Hennion...), but also through contemporary theoretical issues such as those of gender, race, economy... The production and listening of music is not neutral. It depends on the sounds, of course, but also on the networks to which the listeners as well as the musicians belong, and on the conditions of creation and hearing of yesterday and today.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		