




5.00 credits

22.5 h

Q1

**This biannual learning is being organized in 2024-2025**

Teacher(s)	Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Oral examination
Teaching methods	A lecture course, based on fundamental texts on the aesthetics and philosophy of music
Content	This course will explore the history of the philosophy of music through the texts of philosophers, writers, theorists and musicians. The major concepts of aesthetics (ontology, time and space, language, reason-emotion, mimesis, etc.) will be defined in the course of the lecture and then taken up again in a synthesis, so that the student can forge his or her own critical vocabulary
Inline resources	Bibliographic information is given at the beginning of the course and references are posted on the Moodle site
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en musicologie (fondements)	MUSI9CE	5		
Minor in Musicology	MINMUSI	5		
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		