





5.00 credits

22.5 h + 15.0 h

Q2

Teacher(s)	Vanasten Stéphanie ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	Level B1 of the Common European Framework of Reference for Languages
Main themes	<p>Emphasis is placed on the critical reading, interpretation and analysis of modern and contemporary literary texts in Dutch Various literary genres - poetry, short stories, novels, theater, essay, youth literature, literature, illustrated fiction – and even media (adaptation) are studied in their specificity and also considered from the point of view of their hybridity and modes (narrative, lyrical, argumentative).</p> <p>Students are introduced to the main concepts and tools of (Dutch-language) literary studies Several aspects of (Duch-language) literature, as a singular discourse, with its effects (rhetorical, ethical, esthetic, etc.), its positioning (institutional, cultural, political, etc.), its functions (place of memory, cognition, knowledge, therapy, entertainment, etc.), and its material carriers are highlighted and explored.</p> <p>An analysis of a selection of Dutch-language literary texts will be presented, based on different methods. By comparing specialist interpretations and theoretical orientations, the analysis illustrates the point and allows for problematization.</p> <p>The course also introduces students to heuristic research in Dutch literary studies, to understanding scientific texts and to academic writing in the field of Dutch-language literary studies.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Will have acquired the basic concepts and methods of literary studies applied to the Dutch-language field; 2 Demonstrate their knowledge of basic vocabulary and terminology in Dutch-language literary studies; 3 Understand and identify various scholarly methods of critical reading and study of Dutch-language literature; 4 Analyze and interpret a wide range of literary texts (poem, short story, novel, play, essay, youth literature, illustrated fiction) from the modern and contemporary period using a scholarly method ; 5 Identify specific generic features and dominant modes, and to develop a critical reflection on genericity, or mediality, and the literary phenomenon; 6 Research relevant sources independently, and to use them critically and justifiably in a well-argued analysis of Dutch-language literary texts. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.4; 1.5; 1.6; 2.3.#; 2.6; 3.5; 3.6#; 5.6.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		