

5.00 credits


30.0 h + 10.0 h

Q1



This learning unit is not being organized during this academic year.

Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	Level B1 of the Common European Framework of Reference for Languages
Main themes	<ul style="list-style-type: none"> • Reflection on the concept of "history of literature": analysis of its methodological and disciplinary foundations (especially for Dutch-language literature); • Introduction to the history of Dutch literature from the Middle Ages to the end of the 18th century and contextualization bearing in mind the (main) cultural, artistic, philosophical, political and social European productions; • Attempt at a synthesis of the major literary productions while confronting the analysis of individual movements; study of specific poetics for the period and of the emergence of circulation phenomena. Compulsory readings of literary texts or excerpts from the period illustrate the subject. • Development of heuristic skills and of skills in the reading of scientific texts and writing of personal academic work in the field of Dutch-language literary studies.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Read, understand and analyze the literary works studied in Dutch, from the Middle Ages to the 18th century ; 2 Explain the main developments of Dutch-language literature from the Middle Ages to the 18th century and relate them to different contexts (linguistic, cultural, artistic, philosophical, ideological, social, political) as well as the European literary history; 3 Situate the major authors and literary texts or genres in Dutch language on a timeline (periods, movements, generations); and report their circulation and show the specificity of the studied literary phenomena ; 4 Critically discuss the legitimacy and the validity of the periodization used and write, from the perspective of literary and cultural history, a brief personal comment (essay, paper) on a given literary text. 5 Find relevant and representative scientific sources, list them correctly (bibliography), report on their central argument and integrate them, in accordance with academic conventions, into a personal scientific production presenting a personal research hypothesis on Dutch-language literature of the period studied. <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.5; 1.6; 2.3.; 2.6; 3.5.; 4.3; 5.6; 6.4.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		