





5.00 credits

60.0 h

Q1 and Q2

Teacher(s)	De Rycke Katrien ;Lambrecht Marie-Laurence (coordinator) ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	<b>Level A2</b> of the «Common European Framework of References for Languages» .
Main themes	The topics addressed in class aim at arousing the undergraduates' interests in Dutch-speaking countries' culture and history, both past and present.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1</p> <ul style="list-style-type: none"> <li>• grasp the general content of articles and reports on topics connected with their interests or their field of study.</li> </ul> <p><i>Reading comprehension : <b>level B1</b> of the « Common European Framework of References for Languages »</i></p> <p>2</p> <ul style="list-style-type: none"> <li>• understand the gist of TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language.</li> </ul> <p><i>Listening comprehension: <b>level B1</b> of the « Common European Framework of References for Languages »</i></p> <p>3</p> <ul style="list-style-type: none"> <li>• give their opinion on general topics (history, advertising, media, culture, ...) covered in class.</li> </ul> <p><i>Speaking: <b>level B1-</b> of the « Common European Framework of References for Languages ».</i></p>

Evaluation methods	<p>The UE / course is based on <b>continuous assessment</b> with tests during the year and an exam in December or January and May or June.</p> <p><b>Continuous assessment + December exam = 40%</b> (written exam)</p> <ul style="list-style-type: none"> <li>• vocabulary (25%)</li> <li>• grammar (15%)</li> </ul> <p><b>Continuous assessment + May exam = 60%</b></p> <ul style="list-style-type: none"> <li>• Written exam                         <ul style="list-style-type: none"> <li>reading comprehension: 10%</li> <li>listening comprehension: 20%</li> </ul> </li> <li>• Oral evaluation                         <ul style="list-style-type: none"> <li>• Presentation: 10%</li> <li>• oral exam - discussion based on themes seen in class: 20%</li> </ul> </li> </ul> <p>Students who don't succeed in January or who handed in a medical certificate, must retake the exam in June. This means they will be examined on both the parts of January and June. If they don't take the exam, they will lose the benefit of this part of the exam and be given 0/20 for this part.</p> <p>If students don't take the oral and/or written exam in December and/or June, they will be given an "unjustified absence", even if they have taken all the other parts of the evaluation.</p> <p><b>Attendance at the course is compulsory.</b> If the teacher deems it useful, he/she may ask the jury to prohibit a student who has not followed the learning activities regularly to register for the course examination (RGEE - art. 72). If, for whatever reason, we <b>switch to online and distance teaching</b>, then:</p> <ul style="list-style-type: none"> <li>• The results of the tests taken in class will be taken into account.</li> <li>• The tests that have not been taken will be cancelled.</li> <li>• The written exam will take place on a platform with "proctoring" (remote monitoring). If the proctoring platform for the written exam cannot be used for any reason, the written exam will be cancelled and be replaced by an oral assessment based on a discussion of the topics covered in the course and with vocabulary questions. Taking into account the health situation, if the <b>possibility is however left to us to organise a face-to-face written examination, we will opt for this possibility</b> and will organise a face-to-face written examination.</li> <li>• The oral exam will take place on TEAMS.</li> </ul> <p>If the teacher has doubts about a student's performance in a written exam, the teacher will question the student orally on the same subject in the days following the assessment in order to verify the student's competence.</p> <p><b>Generative artificial intelligences (AI)</b> must be used responsibly and in accordance with academic and scientific integrity practices. Scientific integrity requires that sources be cited, and the use of AI should always be disclosed. The use of artificial intelligence for the LNED1136 tests and exams is explicitly prohibited and will be considered cheating.</p>
Teaching methods	<p>The UE (course) is mainly given face-to-face with e-learning support.</p> <ul style="list-style-type: none"> <li>• Training learners to become autonomous readers of authentic written documents</li> <li>• Broadening the students' vocabulary scope</li> <li>• Teaching key grammar points such as tenses, auxiliaries, connectives and the passive voice.</li> <li>• Listening decoding strategies in a foreign language</li> <li>• Role plays, debates, discussions</li> </ul> <p>As regards speaking skills, the emphasis will be on fluency rather than accuracy.</p> <p>Depending on the (health) situation, the course can be given in a hybrid or "comodal" way or we might possibly have to switch to distance learning.</p>
Content	<p>Portfolio of texts and videos: cultural written and audio-visual sources about historical themes, art, language, lifestyle and mindset of the people living in Dutch speaking countries.</p>
Inline resources	<p><a href="http://moodleucl.uclouvain.be">http://moodleucl.uclouvain.be</a></p>
Faculty or entity in charge	<p>ILV</p>

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in Ancient and Modern Languages and Literatures [Bachelor in Ancient and Modern Languages and Literatures]	LAFR1BA	5		