


5.00 credits

30.0 h

Q1 and Q2

Teacher(s)	Klein Caroline (coordinator) ;
Language :	Dutch
Place of the course	Louvain-la-Neuve
Prerequisites	This teaching unit is the continuation of the teaching unit <b>LNEER1212</b> and as such supposes that the student has attained the <b>level B1+</b> of the 'Common European Framework of Reference for Languages'.
Main themes	The topics that will be treated in the classroom are related to the field of study of the students.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> At the end of this teaching unit the student will be able to use Dutch in the specific context of his study domain and his professional future and to communicate in Dutch in a formal and informal way at a final level of <i>B2 of the 'Common European Framework of Reference for Languages'</i>
Evaluation methods	<b>FIRST SEMESTER</b> face-to-face lessons (if the health situation allows it) 1. Continuous assessment on the basis of written work, oral presentations, written vocabulary test(s) and active participation (2 points for written work, 4 points for presentations, 4 points for vocabulary test(s), 2 points for active participation in lessons). 2. Oral examination (8 points) during the last course week based on a portfolio of articles put together by the student and related to the fields of study, and a direct and spontaneous exchange with the teacher on the student's speciality, professional projects, etc. These modalities could be transposed to distance learning and distance written/oral tests depending on the health situation. <b>SECOND SEMESTER:</b> independent work and oral test with the teacher at the end of the term. Students will have to compile a cultural dossier: portfolio of articles or book in their discipline and cultural events (plays, exhibitions, etc.). To be defended orally. distribution of points: Q1 (3/5) + Q2 (2/5) In the September session, the student must retake all assignments, presentations and (written/oral) tests. Generative artificial intelligence (AI) must be used responsibly and in line with academic and scientific integrity.
Teaching methods	Training staff <ul style="list-style-type: none"><li>• Lessons in groups of 15-20 students. (Q1)</li><li>• The teacher is available during his office-hour(s) and can be contacted by e-mail.</li><li>• Workload:</li><li>• Classroom hours: 30h. (Q1)</li><li>• Self-study: 90h. (Q1+Q2)</li></ul> Interaction with fellow students on recent news items on new discoveries in the field of interest. Interaction integrating every day vocabulary and progressively vocabulary specific to the field of study of the students. When necessary (frequent mistakes or on demand), rapid explanation of the grammar items that raise problems. Writing tasks.
Content	The course is mainly based on interactive communication. The in-class activities are aimed at developing the capacity to use Dutch in the context of the future professional life of the student, but also to communicate in everyday situations. The student will also realize written exercises that must be sent to the teacher for correction and commentary.
Bibliography	Syllabus/dossier de lecture (sur Moodle) et plate-forme Moodle. Documents distribués lors des séances.

Faculty or entity in charge	ILV
-----------------------------	-----

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		