











5.00 credits

45.0 h

Q2

Teacher(s)	Woltin Karl-Andrew ;Yzerbyt Vincent ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	The MCQ (Multiple Choice Questionnaire) exam consists of 45 items with 3 answer options. One point is awarded for each correct answer; no points are awarded for no answer or incorrect answers. The minimum mastery threshold for learning outcomes (= pedagogical threshold; corresponding to a grade of 10/20) requires correct answers to at least 30 out of 45 questions. The formula used to weight points will be explained in the first lesson. The evaluation will be the same for all exam sessions.
Teaching methods	The teaching will take place in several formats: lectures or flipped classroom courses
Content	On the one hand, the various aspects of "acculturation" will be addressed: enculturation of people in an immigration situation, consideration of identities (ethnic, linguistic, class and socio-economic), examination of the variability of trajectories and of the factors influencing the adjustment of individuals and groups at the psychological and social levels. On the other hand, the processes of managing diversity (intercultural relations, communication and training) and non-discrimination in a wide range of social contexts, including organisational and professional settings (e.g. colour-blind and multicultural perspectives) will be considered.
Inline resources	Slides presented during the course (compulsory; see Moodle) + book by Serge Guimond (compulsory; see library - an electronic version is available) + book chapters and scientific articles (compulsory; see Moodle)
Bibliography	Guimond, S. (2019). <i>Les politiques de diversité: Antidote à l'intolérance et à la radicalisation</i> . Bruxelles: Mardaga. Hays-Thomas, R. (2017). <i>Managing workplace diversity and inclusion</i> . London: Routledge. Roberson, Q. M. (Ed.) (2014). <i>The Oxford handbook of diversity and work</i> . Oxford: University Press.
Other infos	The course is compulsory for students in the social option but also for master students in human resource management. No prerequisites are required for the course, however, those who have not taken the BAC2 course: Social Psychology and Cultural and Multicultural Psychology are advised to familiarise themselves with one of the following books: Social Psychology by Vincent Yzerbyt and Olivier Klein (2019) published by De Boeck, Louvain-la-Neuve Cultural Psychology by Steven Heine (2012) published by Norton, New York This course is given in an "English-friendly" format. For details, please see below. <ul style="list-style-type: none"> <li>• The core reading for the course is in French, but equivalent core reading is available for international students in English</li> </ul> The standard exam is a written exam in French. However, international students taking this course: <ul style="list-style-type: none"> <li>• Will be allowed to use a dictionary when taking the written exam in French</li> <li>• Are provided with the opportunity to take an alternative oral exam in English</li> </ul>
Faculty or entity in charge	EPSY

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Anthropology	<a href="#">ANTR2M</a>	5		
Master [120] in Communication	<a href="#">CORP2M</a>	5		
Master [120] in Information and Communication Science and Technology	<a href="#">STIC2M</a>	5		
Master [120] in Sociology	<a href="#">SOC2M</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Advanced Master in Gender Studies	<a href="#">GENR2MC</a>	5		
Master [120] in Psychology	<a href="#">PSY2M</a>	5		
Master [120] in Ethics	<a href="#">ETHI2M</a>	5		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		
Master [120] in Education (shift schedule)	<a href="#">FOPA2M</a>	5		
Master [120] in Journalism	<a href="#">EJL2M</a>	5		