

2.00 credits

Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Content	<p><b>Methods of observation:</b> An observation of 5 consecutive days in a professional environment for the training of the student. It will be chosen by the student in consultation with the program manager on the basis of a motivation letter. We can think of: teaching, parish, educational environment, health world, pastoral care, research world, press, communication, NGOs, associations, etc.</p> <p><b>Focus:</b></p> <ul style="list-style-type: none"> <li>o To allow the student to immerse himself/herself in a professional environment and to interrogate the meaning and purpose of his/her studies in theology : Why am I a bachelor in religious studies and in view of what?</li> <li>o To initiate a critical reflection, inscribed in a place of life, in order to initiate a questioning relative to theology: what does "theology" mean today? How? For whom? Why?</li> <li>o To articulate theory and practice and, for some, to contribute to their final thesis of bachelor.</li> <li>o To account for the elaboration of a reasoned personal thinking.</li> </ul> <p><b>Targeted Skills:</b></p> <ul style="list-style-type: none"> <li>· To be able to observe a reality and to strive to understand it.</li> <li>· C.2. To master the documentary bases to develop a research in theology.</li> <li>· D.1. To draft a reflection on a theological question using different disciplines and methods in theology.</li> <li>· D 3. To distinguish between the theological analysis of an issue or situation and a common sense analysis.</li> <li>· E 3. To synthesize inputs from various sources to build a coherent argument.</li> </ul> <p><b>Timeline:</b></p> <ul style="list-style-type: none"> <li>o Submission of the motivation letter: on 15 October for the year of second annual block</li> <li>o The classroom observation will take place during a week chosen by the student during the period of leave or at the latest during the SMART week of the third annual block.</li> <li>o The critical observation work will be submitted by 1 May.</li> </ul> <p><b>Writing a critical observation work (10 pages maximum)</b></p> <ol style="list-style-type: none"> <li>1. The challenge of the internship observation: Why did I choose this place? With what questions, what expectations have I gone? (1 page)</li> <li>2. Presentation of the training place and its specificities (1 to 2 pages)</li> <li>3. Choice and development of a theological question in connection with the observation period (5 pages) <ul style="list-style-type: none"> <li>- The question will be related to the course, allowing to articulate theoretical theological and practical reflection, with personal dimension. For example: suffering, illness (internship in hospital), education, listening (teaching), freedom, loss of freedom, exclusion (internship in prison), speech (communication), solidarity ...</li> <li>- It will be a simple question whose essential issue may be, first of all, its formulation: how can a 'real' confrontation allow us to pose, in an original way, a theological question?</li> <li>- The development of thought will seek more to open up, to refine a questioning than to attempt to answer it (articulation between reality and theology).</li> </ul> </li> <li>4. Development of a bibliography allowing to enlarge the reflection (heuristic) (1 page) <ul style="list-style-type: none"> <li>- It should meet the following question: if I had to pursue my research with regard to 'my question', which reference books, author-books, articles (including Anglo-Saxons) could enable me to go further?</li> <li>- It is, therefore, not a matter of drafting a bibliography of what was used for the drafting of point 3, but of showing an ability to construct a bibliography "going to the point".</li> </ul> </li> <li>5. Synthesis (1 to 2 pages)</li> </ol>
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in religious studies	RELI1BA	2		