





5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Main themes	The seminar further examines specific problems in a selection of works of contemporary Spanish literature thanks to the systematic application.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field.</p>
Evaluation methods	<p>The assesment is based on participation in the seminar (30% - "échec absorbant") and the presentation of a written paper at the end of the semester, after discussion of an oral draft in the seminar (70%). In case of insufficient participation in the seminar (if the preparatory papers are not read and discussed; if an oral draft is not presented), the student will not be able to pass the course. The presentation of the paper in August will involve an oral defence of the paper.</p> <p>The use of artificial intelligence is allowed to improve the language level but is not recommended to produce new content. The paper will mention the type of use made of artificial intelligence in the oral and written presentation of the paper.</p> <p>Serious deficiencies in the written language level will also result in a fail.</p>
Teaching methods	The seminar will be based on the students' presentations and interactions, which will allow them to progressively build up the theoretical and methodological framework, as well as to become familiar with the proposed novel or poetic corpus. A first written and oral version will be the subject of an initial formative evaluation before the presentation of the final written version.
Content	The aim of the seminar is to reflect on the experience of time provided by Latin American literary texts. It will provide a method of textual analysis of the temporal dimension present in poetic or narrative texts. After a precise narratological description, the significance of the temporal dimension of literature will be appreciated in the light of different theoretical frameworks that can be worked on separately or combined according to the case: environmental humanities, decolonial thought, or certain philosophical references (such as the work of Ricoeur or Rosa, for example).
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		