




Teacher(s)	Rassart Emmanuelle ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	C1 level in French (Common European Framework of Reference)
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1. understand the phonetic and phonological difficulties experienced by non-Francophones in acquiring the phonetic system of present-day Standard French; 2. suggest solutions for these difficulties.
Evaluation methods	<p>Students are assessed in two ways:</p> <p>Continuous assessment (20%)</p> <ul style="list-style-type: none"> • Completion of several formative tasks during the term (details communicated during the first course). <p><i>Continuous assessment tasks may not be submitted (for the first time) after the deadline set by the teacher, except in the case of a medical certificate. No continuous assessment tasks may be submitted during the August session</i></p> <p>Certifying assessment (80%)</p> <ul style="list-style-type: none"> • Theory test at the end of the quadrimester (20%) • Written work done in duo, to be submitted on UCLine by the first day of the session (60%) <p><i>Not taking the theory test and/or failure to submit the final written assignment will result in an absence grade for the entire course.</i></p> <p><i>In the event of failure of one of the two parts of the certificative assessment, the student who represents the final exam in August presents only the failed part.</i></p> <p><i>Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity.</i></p> <p>NB: For students of the Certificat en didactique du FLE enrolled in the course, the formative evaluation counts for 10% and the certificative evaluation counts for 90%.</p>
Teaching methods	Each class session will include lectures and time to learn the concepts through practical exercises and simulation activities.
Content	<p>The course focuses on phonetics for pedagogic purposes. It is intended for future teachers of French as a foreign language. Its goal is to analyze the difficulties faced by non-French speakers in acquiring the pronunciation of contemporary standard French.</p> <p>The course will address the following points :</p> <ul style="list-style-type: none"> • the mechanisms of perception and production of human speech • rhythm, intonation, vowel and consonant sounds of contemporary spoken French • pronunciation mediation: diagnosing and remedying learners' difficulties • the contribution of the verbo-tonal method and the articulatory approach • the importance of the body in the remediation of pronunciation • the design of a course sequence dedicated to pronunciation
Inline resources	https://ucline.uclouvain.be/course/index.php?categoryid=10
Bibliography	<p>La liste bibliographique est disponible sur la plateforme UCLine du cours.</p> <p>A bibliographical list is available on the course website.</p>
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		