

















5.00 credits

22.5 h

Q1

Teacher(s)	Cartron Maxime (compensates Guiderdoni Agnès) ;Guiderdoni Agnès ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>Literary history is a critical construction, ever shifting, which tells us just as much about the context in which it is produced as the periods to which it refers: discourse which brings together past and present.</p> <p>The course invites students to become aware of this phenomenon by discovering the principles and elements involved in the construction of this discourse.</p> <p>Each year, a specific subject is chosen (an aspect of literary life, the development of a genre or a theme), which provides the main topic for study.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> - set discourse on literature in a historical context and know how to recognise the principles they employ. To identify accounts of literary history as examples of built discourse. 1 - establish a link between literature theory (view of the the phenomenon of literature in general) and critique (view of individual works). - set literary studies in the context of social sciences. - produce a critique of the critique : to treat accounts of literary history as structures for analysis ; to highlight the strategies employed by different forms of criticism.
Evaluation methods	Written exam during the exam session.
Teaching methods	<p>Lecture for the introductory sessions.</p> <p>Students will then be invited to actively participate in the course by preparing at home specific points covered during the sessions.</p>
Content	<p>How has literary history been developed in France over time, from its first elaborations in the 16th century to the present day? What exactly is it composed of? What values (moral, political, poetic, ideological, epistemological) and what conception of literature does it construct and convey? These are the main issues that will be addressed in this course, which will consider literary history as a discipline, as it has been renewed in recent years by academic research. We will look at the history of the history of literature on the one hand, and the criticism of the history of literature on the other, which together form literary history.</p> <p>After a few introductory sessions in which the professor will present the main issues of literary history, the following sessions will be devoted to specific case studies: either historiographical categories such as baroque, classicism, libertinage, romanticism, etc., or important figures who have contributed to shaping these categories and literary history in general, such as Perrault, Voltaire, Sainte-Beuve, Lanson, etc.</p>
Inline resources	Moodle
Bibliography	<p>Principalement: Alain Vaillant, <i>L'histoire littéraire</i>, Paris, Armand Colin, 2017 (2e édition)</p> <p>Une bibliographie complémentaire commentée sera donnée au fur et à mesure du cours.</p> <p>A complementary commented bibliography will be given as the course progresses.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Anthropology	ANTR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Communication	CORP2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Advanced Master in Gender Studies	GENR2MC	5		
Master [120] in Psychology	PSY2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		

Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Journalism	EJL2M	5		