





5.00 credits

15.0 h

Q2

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Sábado Novau Marta ;  |
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Main themes                 | A new question of comparative literature will be analyzed each year. The topic will be selected from one of the subfields of the discipline (comparative poetry, literary and cultural relations, literary theory). The question may potentially be derived from topics students are investigating for their thesis (in the case that enough students' interests overlap in terms of thematic, linguistic, theoretical and/or methodological dimensions).   |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1. Introduce students to the methodologies and principles of the discipline through the analysis of a particular question of comparative literature.</li> <li>2. Provide students with an understanding of the essential structures and challenges of comparative literature and prepare them to undertake their own advanced research in the field of comparative literary studies.</li> <li>3. Encourage students to research questions related to national literature, as well as to expand their knowledge of foreign literature (Europe, Africa, America, Asia).</li> <li>4. Help student defining a research topic (by choosing a body of literature and a consistent methodological framework) and to analyze it using a critical approach and a comparative perspective.</li> </ol> |
| Teaching methods            | The seminar is based on the interactions between students. The teacher will briefly introduce students to the topic of the seminar. Then, students will have to discuss their literary and theoretical readings based on guidelines previously communicated. Furthermore, they will have to produce a mid-term paper that they will discuss with the teacher and used for their final paper.  |
| Inline resources            | Moodle Website for the course<br>( <a href="https://moodleucl.uclouvain.be/course/view.php?id=9777">https://moodleucl.uclouvain.be/course/view.php?id=9777</a> )  |
| Bibliography                | Roland Barthes par Roland Barthes // vs. Les argonautes de Nelson<br>Borderlands La Frontera // Transgender warriors (ou similaire)<br>Biographie de Stefan Zweig // biofiction<br>Barbara Cassin /Deborah Levy   |
| Other infos                 | Some theoretical texts will be available only in English.<br>The students may read the novels in their original language, according to their linguistic skills.   |
| Faculty or entity in charge | ELAL  |

| Programmes containing this learning unit (UE)   |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Learning outcomes   |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M   | 5       |              |  |
| Master [120] in Ancient and Modern Languages and Literatures                                | LAFR2M  | 5       |              |  |
| Master [120] in Modern Languages and Literatures : General                                  | ROGE2M  | 5       |              |  |
| Master [120] in French and Romance Languages and Literatures : General                      | ROM2M   | 5       |              |  |