






5.00 credits

22.5 h

Q2

Teacher(s)	Engel Vincent ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Excellent knowledge of French language
Main themes	Texts of rhetoricians and authors of the 19th and 20th century, essentially French, covering the question of literature and fiction in their connection to reality.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Mastering the relations between fact and fiction through the theoretical contributions of rhetoricians and practitioners of literature.</p> <p><sup>1</sup> Understanding the specific influx of fiction in the grasping of reality and in the transmission of personal and collective experiences.</p>
Content	
Bibliography	Fiction : "l'impossible nécessité", Vincent Engel
Other infos	/
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		