





Teacher(s)	Gribomont Isabelle ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	A good passive knowledge of English.
Main themes	<p>Electronic literature includes any born-digital literary work whose meaning is intimately linked to the affordances of the digital. It generally excludes printed literature that has been digitised or works whose digital dimension is limited to the distribution format. Therefore, unlike LCLIB2130, this course does not address the topic of eBooks.</p> <p>The course will cover the following topics:</p> <ul style="list-style-type: none"> • The literary background of electronic literature. • The history of electronic literature from the 1950s to the present. • The archiving and preservation of this form vulnerable to technological obsolescence. • The reading strategies needed to understand electronic literature. • The challenges which these works pose to literary codes and critical vocabulary.
Learning outcomes	
Evaluation methods	<p>The assessment consists of the following three components:</p> <ul style="list-style-type: none"> • Written assignment to submit at the end of term (50 %). • Oral exam on the course material and the written assignment (40 %). • Continuous evaluation (in-class discussions, short presentation in preparation for the written assignment) (10 %). <p>The assessment remains the same for the August exam session.</p> <p>NB: Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating.</p>
Teaching methods	Interactive ex-cathedra lectures.
Content	<p>A Twitter account publishing random excerpts from Moby Dick. Computer-generated love letters. A poem designed to fade away after being read once. Interactive fiction powered by Artificial Intelligence. All these works are part of the world of electronic literature.</p> <p>Electronic literature is multidisciplinary in nature and often disconcerting since it questions our understanding of the writing and reading acts.</p> <p>This course outlines the history of electronic literature, starting with authors who pioneered its characteristic interactivity and non-linearity (e.g. Queneau, Calvino and Cortázar). We will examine the different genres that have marked the history of electronic literature at the turn of the 21st century, such as interactive literature, hyperfiction and e-poetry, as well as its current manifestations which mobilise social networks, smartphones and augmented reality.</p> <p>Second, we will explore the critical language and reading strategies best suited to this form whose development constantly challenges established codes and genre boundaries. We will examine the critical potential of electronic literature in a digitally dominated society.</p> <p>Finally, we will address the issue of archiving and preserving digital literature considering its sensitivity to the rapid obsolescence of the software used to create and distribute it. We will look at different archiving processes and their challenges.</p>
Inline resources	Moodle platform
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Communication	CORP2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		