

# Problems in the History of Spanish Literature: from the Spanish Baroque to the Hispano-American Neo-Baroque

5.00 credits

30.0 h

Q2










This biannual learning unit is not being organized in 2024-2025 !

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Notions of hermeneutical tools for literary analysis. B2 level in Spanish.
Main themes	This course will offer a discussion about the concept of "barroco" through a survey of major historiographical works, the analysis of several representative works of the XVII c. (Quevedo, Góngora, Calderón de la Barca) and of contemporary literature (Sarduy, Carpentier). This course also includes references to artistic productions.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Students will be expected to show their ability to relate texts that illustrate one literary current -el barroco- to the historical and literary contexts explored in the course. They will have to produce an analysis that demonstrates their familiarity with the issues raised by the course, and with the poetics through which those issues are expressed.</p>
Evaluation methods	Written exam.
Teaching methods	The course alternates presentations of literary currents (barroco / neobarroco) with analysis of literary texts.
Content	<p>The course aims to problematise key notions of Spanish literary historiography such as "baroque" and "neo-baroque" through the concrete analysis of literary works considered in their cultural context (with a special emphasis on baroque painting). In this way, the separations between Spanish and Latin American literatures will also be questioned, as well as the relationship between literature, painting and cinema.</p> <p><b>TEMARIO</b></p> <p><b>Primera parte : el barroco español (siglo XVII, siglo XX)</b></p> <ol style="list-style-type: none"> <li>1. Introducción: el barroco en la historia del arte y en la historiografía literaria española</li> <li>2. El barroco como arte del trampantojo: una lectura de las <i>Novelas ejemplares</i> de Cervantes</li> <li>3. <i>La vida es sueño</i> de Pedro Calderón de la Barca y la teatralidad barroca. El problema de la libertad: lectura filosófica y comparación con <i>Hamlet</i>.</li> </ol> <p><b>Segunda parte: el barroco latinoamericano (siglos XX-XXI)</b></p> <ol style="list-style-type: none"> <li>1. Aproximaciones al neobarroco. Un ejemplo paradigmático: la obra pictórica de Alfredo Márquez.</li> <li>2. Poesía hispanoamericana y barroco</li> <li>3. Alejo Carpentier, <i>El Siglo de las Luces</i>: ékfrasis y temporalidad del acontecimiento. Racionalidad europea vs el amor como emancipación.</li> </ol>
Bibliography	<ul style="list-style-type: none"> <li>- Syllabus avec articles et textes littéraires</li> <li>- Aullón de Haro, P. (ed.), <i>Barroco</i>, Madrid, Verbum, 2004.</li> <li>- Parkinson Zamora, Lois, <i>The Inordinate Eye. New World Baroque and Latin American Fiction</i>, Chicago-London, The University of Chicago Press, 2006, pp. 285-302, 368-372.</li> <li>- Carilla, Emilio, <i>Manierismo y barroco en las literaturas hispánicas</i>, Madrid: Gredos, 1983. [FL-20 Y151 332]</li> <li>- Deleuze, Gilles, <i>Le pli : Leibniz et le baroque</i>, Ed. de Minuit, Paris : 1988, [ISP 1925 D23]</li> <li>- Díaz-Plaja, Guillermo, <i>El espíritu del Barroco</i>, Barcelona: Crítica 1983. [FL-20 B2 DIA]</li> <li>- Hatzfeld, Helmut A., <i>Estudios sobre el Barroco</i>, Madrid: Gredos, 1973. [FL-20 Y151 073]</li> <li>- Maravall, José Antonio, <i>La cultura del Barroco : análisis de una estructura histórica</i>, Barcelona, Ariel, 1983.</li> <li>- Souillier, Didier, <i>Calderón et le grand théâtre du monde</i>, Paris, PUF, 1992.</li> </ul>

Other infos	Support : Course notes and folder of reading material
Faculty or entity in charge	ELAL

### Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in History	HIST2M	5		
Master [60] in History	HIST2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		