





5.00 credits

15.0 h

Q1

This biannual learning is being organized in 2024-2025

Teacher(s)	Maeder Costantino ;
Language :	Italian
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	In this course, we will analyse how texts from Italian poetry create meanings. We will study the various phenomena linked to the presence or absence of communication, to arguing, to iconicity and to how the significant produces meaning.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> To be able to analyse an italian libretto. To learn how a libretto functions. 1 To learn the characteristics of the libretto and of italian operas. To know how to write-up an analysis. To have read the fundamental libretti.
Evaluation methods	Students are required to analyse a concept album and hand in a first draft of a written assignment by 20 November. In the light of the lecturers' comments, the final version is to be handed in before the official revision period. There is a formal oral examination at which students are required to defend their assignment.
Teaching methods	Students will learn how to use the necessary tools to explore the poetic texts of songs and introduce musical aspects into their analysis: the musical aspect does not require any previous musical training. An important aspect of the course is studying the concept album as a new form of collected poetry.
Content	<p>Contemporary poets and lyricists (pop music, rap, trap, etc.) will be studied in this course.</p> <p>From the very beginning, poetry has been closely linked to music. Although since the times of Petrarch, poetry has been partly emancipated from music, the idea of the musicality of poetry remains an important constituent in the Western imagination.</p> <p>What are the elements and constituents that young people use when writing poetic lyrics, for example, making rap or rock?</p> <p>Much production for music is highly metaphorical and exploits the phonic games typical of "literary" poetry.</p> <p>But even in traditional, literary poetry, cross-fertilization can be seen: poets such as Sanguineti (1930-2010) were inspired by rap.</p>
Bibliography	/
Other infos	All the necessary information can be found on MOODLE together with a more detailed description of all the course requirements.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		