

3.00 credits

60.0 h

Q2

Teacher(s)	Haubruge Corentin ;Von Celsing Johan ;
Language :	French > English-friendly
Place of the course	Tournai
Main themes	<p>The issue of tools for expression/representation in a project or the analysis architectural and/or artistic space</p> <ul style="list-style-type: none"> • Issues and narrative possibilities in the use of each of the tools for expression/representation in a project, on all scales and at each stage of the process (observation, analysis, research, composition, reconstruction) <p>Tools to express/represent a space in two or three dimensions</p> <ul style="list-style-type: none"> • Context of the appearance of different tools for expression/representation and important landmarks for each of them, both historically and symbolically <p>Composition of tools for expression/representation in the production of 'speech aids'</p> <p>Written and oral communication</p> <ul style="list-style-type: none"> • Formulate and communicate in oral, graphic, or material form, and in writing, based on the 'speech aids' produced, the foundations and aims of the result of the project
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Students will be able to display the coherent way in which they can use conventional and artistic methods of representation to explore and reveal present or imagined reality; this contributes to the learning outcomes reference network:</p> <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Be familiar with, understand and use the codes for representing space, in two and three dimensions • Convey the experience of spatiality in all its complexity by observing it and posing questions • Identify the founding elements of a hypothesis or a proposal to express and communicate them • Test and use relevant means of communication in relation to the intended audience and the target objectives • Express ideas clearly in oral, graphic and written form <p>In Tournai, students will also be assessed on the following specific learning outcomes:</p> <p>1</p> <ul style="list-style-type: none"> • Students will be able to display the coherent way in which they can activate their knowledge and their critical stance in relation to tools for expression/representation in the discipline. • Students will be able to display the coherent way in which they can activate and complete an individual project, to reconstruct it and take a critical view of the reconstruction, whilst aware of the disciplinary field involved in the project. <p>These two specific learning outcomes contribute to the learning outcomes reference network:</p> <ul style="list-style-type: none"> • Build knowledge of architecture • Be familiar with and analyse the discipline's basic references <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Organise, plan, develop and bring together the different strands of individual work
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		