


| | | |
|--------------|--------|----|
| 3.00 credits | 30.0 h | Q2 |
|--------------|--------|----|

| | |
|---------------------|--|
| Teacher(s) | Salembier Chloé ; |
| Language : | French |
| Place of the course | Tournai |
| Main themes | <ol style="list-style-type: none"> 1. Definition of key concepts such as dystopia, utopia, eutopia, syntopia and pantopia 2. Analysis of utopian thinking, through the socio-cultural context in which they have emerged 3. Analysis of utopian thinking, through the biographies of authors who have put such ideas forward 4. Statement and application of methodology for field analysis, revealing dissatisfaction which creates utopias 5. Comparison of contemporary issues with utopian thinking 6. Examination of utopia as a motor for transformation in contemporary society |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes:</p> <p>By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • question themselves on the context of the appearance of a utopia, by discovering the dissatisfaction which has led to the emergence of alternative thinking. • look hard at a housing reality and apply methods of approach in the context, linked to the chosen current topic. • develop ways of dystopian, utopian and eutopian thinking, formulated in a relevant way. • apply a eutopian proposal to a given social reality. • understand the gap between production and appropriation needs (practice and representation) of inhabited environments. <p>Contribution to the learning outcomes reference network:</p> <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references <p>Place the action</p> <ol style="list-style-type: none"> 1 <ul style="list-style-type: none"> • Recognise, observe and produce critical assessments of the targeted environments and contexts • Formulate questions relating to the development of the context being studied to make working hypotheses <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Interpret and synthesise the knowledge of other subjects <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Test and use relevant means of communication in relation to the intended audience and the target objectives <p>Make committed choices</p> <ul style="list-style-type: none"> • Activate and develop an ethical sense through approaches to architecture • Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society |

| | |
|------------------------------------|---|
| <p>Bibliography</p> | <p>BIBLIOGRAPHIE</p> <p>AUGAGNEUR, Floran, ROUSSET, Dominique, <i>Révolutions invisibles</i>. Paris : Les liens qui libèrent, 2015.</p> <p>CARTON, Hugo, SERVIGNE, Pablo, SINAI, Agnès, STEVENS, Raphaël, <i>Petit Traité de résilience locale</i>. Paris: C-L Mayer, 2015.</p> <p>CHABOT, Pascal, <i>L'âge des transitions</i>. Paris: Presses universitaires de France, 2015.</p> <p>DARDOT, Pierre, LAVAL, Christian, <i>Communs, Essai sur la révolution au XXIème siècle</i>. Paris: La découverte, 2014.</p> <p>de MONCAN, Patrice, <i>Villes rêvées</i>, Éditions du Mécène, Paris, 1998, 191 p.</p> <p>FEDERICI, Silvia, <i>Caliban et la sorcière</i>, Senonevero et Entremonde, Genève et Marseille, 2014, 459p.</p> <p>FISHMAN, Robert, <i>L'utopie urbaine au XXème siècle</i>, Mardaga, Bruxelles, 1979, 223 p.</p> <p>FREMEAUX, Isabelle, JORDAN, John, <i>Les sentiers de l'utopie</i>, Paris : La Découverte, 2012, 408</p> <p>HOPKINS, Rob, ASTRUC, Lionel, <i>Le pouvoir d'agir ensemble, ici et maintenant: Entretiens: Actes Sud</i>, 2015.</p> <p>HARVEY, David, <i>Le capitalisme contre le droit à la ville</i>, Editions Amsterdam, Paris, 2011, 96 p.</p> <p>ILLICH, Ivan, <i>La convivialité</i>, Seuil, Paris, 1973 (Titre original : Tools for conviviality)</p> <p>LARRERE, Catherine, « L'écoféminisme : féminisme écologique ou écologie féministe », <i>Tracés. Revue de Sciences humaines</i> [En ligne], 22 2012, mis en ligne le 21 mai 2014, consulté le 17 février 2020. URL : http://journals.openedition.org/traces/5454 ; DOI : https://doi.org/10.4000/traces.5454</p> <p>LEFEBVRE, Henri, <i>Le droit à la ville suivi de Espaces et politiques</i>, Anthropos, Paris, 1972 (1968).</p> <p>MAGNAGHI, Alberto, <i>Le projet local</i>. Bruxelles: Editions Mardaga, 2003.</p> <p>MARCOLINI, Patrick, <i>Le mouvement situationniste : une histoire intellectuelle</i>, L'échappée, Paris, 2012.</p> <p>SHIVA, Vandana, <i>Staying Alive. Women, Ecology and Development</i>, Londres: Zed Books, 1994 [1989].</p> <p>TRONTO, Joan, <i>Un monde vulnérable : pour une politique du care</i>, Paris : La Découverte, 2009.</p> <p>FILMOGRAPHIE</p> <p>« Misère au Borinage » - Henri Storck et Joris Ivens (1933), EPI – Club de l'Ecran, 28 minutes.</p> <p>« Le familistère de Guise » - Catherine Adda (1999), Arte France, 27 minutes.</p> <p>« Soylent green » - Richard Fleischer (USA-1973)</p> <p>DION, Cyril, LAURENT, Mélanie, <i>Demain</i>, Move Movie, France 2 cinéma, Mars Films, Mely Productions, France, 2016.</p> |
| <p>Faculty or entity in charge</p> | <p>LOCI</p> |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Architecture (Tournai) | ARCT2M | 3 | |  |