


3.00 credits

30.0 h

Q2

Teacher(s)	Roose Marie-Clotilde ;
Language :	French
Place of the course	Tournai
Main themes	<ol style="list-style-type: none"> 1. Critical examination of what benefits philosophy, and in particular phenomenology, brings to the architect 2. Study of phenomenological trends, realigned on perception, the meaning experienced by a living subject (with experiments during the lectures) 3. Critical reading of texts linked to the main topic of the seminar: inhabiting space-time
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes: By the end of the course, students will be able to</p> <p>Knowledge</p> <ul style="list-style-type: none"> • Chart the progress of philosophical thought through phenomenology and its impact on historical and cultural life • Acquire a specific vocabulary, and put it into a given context, to have reading keys which open up contemporary thinking • Distinguish and define the conceptual method and tools used in philosophy <p>Skills</p> <ul style="list-style-type: none"> • Confidently read and query original texts produced by thinkers • Learn to research the origin and meaning of the words used • Ask questions, and respond to them using rigorous argumentation • Consider for themselves the issues raised by a philosophical position <p>Behaviour</p> <p>1</p> <ul style="list-style-type: none"> • Confidently intervene and debate • Avoid radicalisation of the argument; nuance reasoning <p>Contribution to the learning outcomes reference network:</p> <p>Build knowledge of architecture</p> <ul style="list-style-type: none"> • Develop knowledge and become an active participant in the learning process <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture <p>Adopt a professional attitude</p> <ul style="list-style-type: none"> • Organise, plan, develop and bring together the different strands of individual or collective work <p>Make committed choices</p> <ul style="list-style-type: none"> • Make links between different methodological and epistemological perspectives
Bibliography	<ul style="list-style-type: none"> • Syllabus mis en ligne progressivement selon le parcours et les choix de textes par les étudiants. • Liste bibliographique (2 pages) fournie pour le cours. Quelques références conseillées : <ol style="list-style-type: none"> 1. DEPRAZ Natalie, <i>Husserl</i>, Coll. « Synthèse », Armand Colin/HER, Paris, 1999; 2. LYOTARD Jean-François, <i>La phénoménologie</i>, Coll. « Que sais-je ? », P.U.F., Paris, 2004; 3. YOUNES Chris et BONNAUD Xavier (Collectif, sous la direction de), <i>Perception / Architecture / Urbain</i>, Infolio Ed., CH-Gollion, 2014.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		