



4.00 credits

30.0 h

Q1

This biannual learning is being organized in 2024-2025

Teacher(s)	Lemaire Véronique ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	<p>1. History of the theatre and stage space from Greek Antiquity to the present day.</p> <p>2. In-depth analysis of the work of contemporary stage designers.</p> <p>Concepts discussed: Set design, scenography, dramaturgy. Reception, perception. Likelihood, authenticity, realism, effect of reality, new technologies.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Acquire the bases of a historical, aesthetic, theoretical and practical culture in theatrical scenography.</p>
Bibliography	Communiquée au cours
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	4		
Master [120] in Performing Arts	THEA2M	4		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	4		