


4.00 credits

30.0 h

Q2

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|-----------------------------|---|
| Teacher(s) | Lesage Daniel ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | / |
| Main themes | / |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>1 The course is practical in nature. Students will be required to design the stage-set for a theatre text of their choice. The various phases of design (analysis, documentation, creation) will result in the production of a model. Examination of a number of seminal examples of scenography. Production of a stage design and creation of a model by small groups of students. Collective or individual exchanges between teacher and students. Although it is an advantage, the ability to draw is not essential. However, students will be expected to gain appropriate outside help or acquire the skills of plastic expression that will enable them to produce their model.</p> |
| Evaluation methods | Criteria for evaluation will relate to the student's commitment to the work, his analysis of the processes, the degree of accomplishment of his work, the defence of the choices he has made and his participation in discussions. |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Performing Arts | THEA2M | 4 | |  |