


6.00 credits

45.0 h

Q1

This biannual learning is being organized in 2024-2025

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| Teacher(s) | Châtel Jonathan ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | / |
| Learning outcomes | |
| Evaluation methods | A writing examination or an oral presentation lasting about half an hour. |
| Teaching methods | Teacher-led course and presentations by groups of students. |
| Content | <p>The content varies from one year to another, and focuses on four to six texts of modern and contemporary theatre, from the Lumière brothers to the present day.</p> <p>The texts are chosen and studied each year with reference to a specific theme. Examples in recent years have included the idea of the 'intimate theatre', comic writing, the dramaturgy of Huis Clos, nomadism, the parable, etc.</p> <p>This year, the course will deal with the dramaturgy of the couple. From Ibsen and Strindberg to Sarah Kane and Lars Norén, the couple has been a field of experiment for different types of crisis. Crisis of the dramatic language, of the self and the other, of the intimacy and the world. We'll study the various configurations of such borderline cases.</p> |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Performing Arts | THEA2M | 6 | |  |