




3.00 credits

22.5 h

Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	This course is designed as an introduction to the analysis of the cinematographic image, via its relation to music and theatre. Following an initial session involving a number of analyses of shots and sequences, the course looks at various art forms in which the various modes of representation concerned are brought together: musicals, melodramas, opera films, filmed ballets, animated films and even music videos. The following aspects will be particularly investigated: composition and camera movements, light, the organisation of space, acting, body movements, use of voices, cutting and editing, special effects during shooting or in post-production.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Introduction to the analysis of the cinematographic image. The theatre has left a permanent mark on the cinema: in areas such as frontality, text, actors, scenery and lighting. So, in a more subtle way, has music, in areas such as structure, rhythm, sound editing and sound mixing. The theme chosen for this course is the screen, the stage and music - relations between cinema fiction and theatrical and musical representation.</p>
Evaluation methods	Oral and written evaluation
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	3		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Performing Arts	THEA2M	3		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	3		