






5.00 credits

30.0 h

Q1

This biannual learning is being organized in 2024-2025

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|-----------------------------|---|
| Teacher(s) | Piret Pierre ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | / |
| Main themes | Through the analysis of texts or representative theatrical events, lessons propose a synthetic route into French language theater from the Middle Ages to the Revolution. Continuities and ruptures are highlighted under tree perspective: dramaturgic, aesthetic and historical. Various issues will be deepened, according to eras discussed and analyzed texts. |
| Learning outcomes | At the end of this learning unit, the student is able to : 1 Students will be required to place the major authors and main movements in the history of the French theatre, and identify connections with the big names of theatre around the world. |
| Evaluation methods | Oral exam and oral presentation of a personal research |
| Teaching methods | Lecture |
| Content | The lessons are built around a date, an event and a question: the aim is to highlight structuring aspects of the history of French theater. Each presentation introduce to one or more questions and confronts the students with the works themselves, through the analysis of one or more extracts. Links with other works are systematically established and very selective bibliographic supplements are proponed for a possible deepening by the student, as part of a personal work he will have to present to the exam. |
| Bibliography | Moodle |
| Other infos | Generative artificial intelligence (AI) must be used responsibly and in accordance with the practices of academic and scientific integrity. Scientific integrity requires that sources be cited, and the use of AI must always be reported. The use of artificial intelligence for tasks where it is explicitly forbidden will be considered as cheating. |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
|--|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Certificat universitaire en littérature | LITT9CE | 5 | |  |
| Master [60] in Ancient and Modern Languages and Literatures | LAFR2M1 | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |
| Master [120] in Performing Arts | THEA2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : General | ROM2M | 5 | |  |