



5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Odak Stipe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	To reach the aims, the seminar will: - address some methodological questions and selected areas where ethical analysis play a crucial role today ; - focus specifically on bounds between practical issues and the relevance of fundamental reflections ; - study with a particular interest the status of religious dimension in debates about values and norms.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> 1 - to make a research in the field of applied ethics ; 2 - to use conceptual tools of current research in ethics ; 3 - to communicate orally and by paper the results of his research.
Evaluation methods	Evaluation is based on continuous assessment (50%) and the final written assignment (50%). Continuous assessment is graded on the basis of active participation in the seminars and online activities on Moodle. It is important to note that active participation in the seminar is a prerequisite for the submission of the final work.
Teaching methods	The seminar aims to equip students with the skills necessary to conduct independent, academically rigorous, and ethically responsible research. The sessions are structured as collaborative learning experiences, where students engage in concrete, modular research exercises and discussions under the guidance of the instructor, fostering an environment of mutual learning.
Content	The course focuses on research methodologies and ethical challenges in analyzing genocide, using the 1994 genocide against the Tutsi in Rwanda and its aftermath as a case study. The seminar combines analytical and synthetic aspects. Introductory lectures revolve around various sources of genocide-related materials, such as personal memories, interviews, criminal court reports, images, scholarly articles, books, and newspaper reports. Through interactions with the instructor and peers, students learn to find, assess, and integrate different information sources while discussing the specifics of various media and potential ethical challenges in their research. The synthetic part involves students working on their research papers throughout the semester, simulating the process of publishing an academic article. Participants first decide on their topic and paper outline, presenting it to the group for direct feedback from the instructor and peers. Next, they submit an initial draft for written feedback from two peers. The received feedback and reviews then guide them in redacting the final paper, submitted at the end of the quadrimester.
Inline resources	A selection of scholarly texts and online resources will be made available on Moodle.
Other infos	Le cours est dispensé en français, mais des aménagements sont prévus pour les étudiant-e-s non francophones. Il leur est possible de poser des questions, de s'entretenir avec l'enseignant-e et de soumettre leurs travaux en anglais.
Faculty or entity in charge	TEBI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Theology	<a href="#">THEO2M1</a>	4		
Certificat universitaire en théologie (approfondissement)	<a href="#">TECB9CE</a>	5		
Master [120] in Theology	<a href="#">THEO2M</a>	5		