


The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	30.0 h + 15.0 h	Q1 and Q2
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Teacher(s)	Bousmar Eric ;Tousignant Nathalie ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> This seminar takes place at the end of the (theoretical and practical) methodological formation of the bachelor in History. It gives students the opportunity to develop their own personal critical reflection on the academic and societal issues of writing history.
Evaluation methods	Continuous assessment (40%) and final assignment (60%). The content of the continuous assessment is adapted according to current events and will be presented at the beginning of the academic year. Writing of a final essay, according to the guidelines exposed and commentated during the seminar sessions. The use of generative AI, such as ChatGPT, for the production of any written piece is strictly prohibited within this seminar.
Teaching methods	Seminar : alternance of lectures by the teachers, of debate sessions, of personal study and research, of lectures by visiting specialists, and of observations on the field.
Content	Each year the seminar will deal with one or more questions relating to the theoretical and practical issues of the practice of history and its relevance for the community. The focus lies on the non academic forms of writing history (such as history in musea and temporary exhibitions, in literary fiction and in movies, in the press and the media, in political and commemorative discourse, and so on), with a particular attention to public history, inclusive history and history/memory.
Bibliography	Cf. «Orientation bibliographique » détaillée distribuée en début d'année (et disponible en outre sur la plate-forme Moodle).
Other infos	Various documents, guidelines and bibliography are available on the Moodle platform. The seminar generally comprises one or more observation sessions on the field (such as the visit and critical assessment of a temporary exhibition). Attendance to the seminar sessions is mandatory.
Faculty or entity in charge	PHLB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History	<a href="#">HISB1BA</a>	5	<a href="#">BHIST1229</a> OR <a href="#">BHIST1231</a> OR <a href="#">BHIST1230</a> OR <a href="#">BHIST1293</a> OR <a href="#">BHIST1228</a> OR <a href="#">BHIST1291</a>	
Bachelor in History (French - English)	<a href="#">HIAB1BA</a>	5	<a href="#">BHIST1229</a> OR <a href="#">BHIST1231</a> OR <a href="#">BHIST1230</a> OR <a href="#">BHIST1293</a> OR <a href="#">BHIST1228</a> OR <a href="#">BHIST1291</a>	