# bmhfr1311

*2025*

# French: Literature and Stylistics

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

| 5.00 credits | 30.0 h + 15.0 h | Q2 |
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| Teacher(s) | Hambursin Olivier ; |
| Language : | French |
| Place of the course | Bruxelles Saint-Louis |
| Prerequisites | *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.* |
| Learning outcomes | **At the end of this learning unit, the student is able to :**<br>On completing this Course students should:<br>- Possess a solid understanding of the major trends (issues) in contemporary French literature;<br>- Be able to pursue informed reflection on the importance of literature and on how it 'works';<br>- Be able to identify the authors and works studied during the course;<br>- Be able to identify, describe and use certain stylistic devices (figures of speech, punctuation, etc.) studied during the course;<br>- Be able to master the basics of scientific writing;<br>- Be able to use the theory studied during the course to express themselves with precision, nuance and finesse. |
| Evaluation methods | Course assessment takes the form of a written exam composed of a variety of question types: multiple choice questions (true/false, extract/author recognition, identification of figures of speech, etc.), closed questions requiring short answers, open questions on theoretical aspects, free writing following instructions. |
| Teaching methods | Lectures, readings of extracts, analysis and practical/applied exercises. |
| Content | This Course examines contemporary French literature with the purpose of giving future translators/interpreters a solid grounding in the discipline: with this aim in mind, it studies, for example, a range of contemporary themes, including: personal essays, travel literature, the 'world' of books (literature prizes, book publishing, for example), literary translation, etc. Through the close text analysis of a small selection of texts it also aims to consider the idea of style and, not least, give students an opportunity to work on aspects of style in their own writing (figures of speech, finesse of expression and phraseology, punctuation, basics of scientific writing, etc.).<br>A detailed course programme is available via the distance learning platform. |
| Bibliography | - Bessière J. (2010), Le roman contemporain ou la problématicité du monde. Paris : Puf.<br>- Millois J.-Chr. et Blanckeman Br. (2004), Le roman français aujourd'hui: transformations, perceptions, mythologies. Paris : Edition Prétexte.<br>- Tadié J.-Y., Cerquiglini B. (2012), Le Roman d'hier à demain. Paris : Gallimard.<br>- Viart D., Vercier B. (2005), La littérature française au présent. Héritage, modernité, mutations. Paris : Bordas.<br>Plusieurs textes (romans, nouvelles, etc.) devront être lus pour cette unité. La liste complète figurera sur la plateforme d'enseignement à distance. |
| Faculty or entity in charge | TIMB |

## Programmes containing this learning unit (UE)

| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
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| Bachelor in Translation and Interpreting | TIMB1BA | 5 | BMHFR1233 | 🔍 |