

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits	30.0 h	Q2
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Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : The student will be able to:</p> <ul style="list-style-type: none"> • Comprehend the main literary movements of Spanish America, identifying their defining features and their connections to the historical, social, and political contexts. • Develop structured, coherent, and in-depth analyses of the given texts, demonstrating critical engagement with them and their contexts. • Examine the cultural and historical identities reflected in Spanish American literature, exploring themes such as 'mestizaje', the dynamics of rural and urban spaces, dictatorial regimes, and the interplay between tradition and modernity.
Evaluation methods	Final Written Exam
Content	This course explores a selection of authors and texts from Spanish American literature, spanning from the late 20th century to the present. This selection will highlight both the distinctive writing styles and topics such as identity, gender, migration, and their social and political implications within this literary production.
Bibliography	<p>Portfolio de lectures. Les lectures obligatoires et la bibliographie seront communiquées en début de quadrimestre.</p> <p>Reading portfolio. The mandatory readings and the bibliography will be announced at the beginning of each academic period.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		