








5.00 credits

30.0 h

Q2

Teacher(s)	Zitouni Benedikte ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	At the end of this learning unit, the student is able to : Distinguish the different theoretical underpinnings that guide debates on the question of power, its workings and how it is still called into question today. Such knowledge is not only desirable from a societal point of view, it is also useful in that it will facilitate the student's subsequent academic and professional career.
Evaluation methods	Open-book oral exam.
Teaching methods	Classes are interactive. They revolve around in-depth discussion and analysis led by the students with help of the professor. Before coming to class, students must read a text every single week. Furthermore, will have to read a book of fiction related to the course, chosen from a compulsory list. All of this is part of the course and can be assessed. Overall, a liking for in-depth reading and intellectual curiosity are a plus for this course, as well as the willingness to learn from one another through discussion.
Content	Students will discover and delve into theories of power, its mechanisms, its institutions, its weaknesses and the ways in which different intellectuals, social and political scientists went about qualifying that power. They will have to read and understand several classic texts and will have to show their ability to get into a conversation about these texts as a scholar-to-be. Overall, the course aims at sharpening their critical eye.
Bibliography	Pendant le cours, nous lirons et analyserons des textes des auteurs-rices suivant-e-s (dans l'ordre prévu, par cluster): Karl Polanyi, Pierre Clastres et Marshall Sahlins; Aimée Césaire, Frantz Fanon et Léopold Senghor; James Baldwin, Audrey Lorde et bell hooks. Nous visionnerons plusieurs documentaires parmi les titres suivants: <i>Nuit et Brouillard</i> d'Alain Resnais (1956), « 1945-1964, L'ouragan africain » dans la série <i>Afrique(s) une autre histoire du 20e siècle</i> réalisée par l'INRA (2010), <i>Ouvrir la voix</i> d'Amandine Gué (2016), <i>I Am Not Your Negro</i> de Raoul Peck (2017) ou encore <i>Dahomey</i> de Mati Diop (2024). En outre, un livre de fiction est imposé - à lire à la maison - et devra être choisi par les étudiant-e-s parmi une liste de livres des auteurs-rices suivant-e-s: Chinua Achebe, Maryse Condé, Toni Morrison.
Other infos	As the learning process is an interactive and collective one, weekly attendance is required of students.
Faculty or entity in charge	ESPB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	COMB1BA	5	BESPO1160 OR BESPO1162 OR BPOLS1110	
Bachelor in Information and Communication (French-English)	COAB1BA	5	BESPO1165 OR BESPO1160 OR BPOLS1114	
Bachelor in Information and Communication (French-Dutch-English)	COTB1BA	5	BESPO1161 OR BESPO1165 OR BPOLS1110	
Bachelor in Sociology and Anthropology	SOCB1BA	5	BESPO1162 OR BPOLS1110 OR BESPO1160	
Bachelor in Sociology and Anthropology (French-English)	SOAB1BA	5	BESPO1165 OR BESPO1160 OR BPOLS1114	
Bachelor in Sociology and Anthropology (French-Dutch-English)	SOTB1BA	5	BESPO1165 OR BPOLS1110 OR BESPO1161	
Bachelor in Political Sciences	SPOB1BA	5	BPOLS1110 OR BESPO1162 OR BESPO1160	
Bachelor in Political Sciences (French-English)	SPAB1BA	5	BPOLS1114 OR BESPO1160 OR BESPO1165	