

# German communication skills for students in Archaeology, Philosophy, Oriental and Classics Studies and History of Art and History

The version you're consulting is not final. This course description may change. The final version will be published on 1st June.

5.00 credits

30.0 h


Q1 and Q2



**This learning unit is not being organized during this academic year.**

Language :	Deutsch > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	This teaching unit is the continuation of the teaching unit <b>LALLE1212</b> and as such supposes that the student has attained the <b>B1- level</b> of the "Common European Framework of Reference for Languages".
Main themes	The topics that will be treated in the classroom are related to the field of study of the students.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> <ul style="list-style-type: none"> <li>• use German in his professional future and to communicate in German in a formal and informal way at a <b>final level of B2-</b> of the "Common European Framework of Reference for Languages".</li> </ul>
Evaluation methods	<ol style="list-style-type: none"> <li>1. Continuous assessment based on papers (portfolio 15%), oral presentations 20% = 35 %. (all details and plan are in course notes on moodle)</li> <li>2. Oral exam based on the contents of the syllabus, videos and podcasts and a direct and spontaneous interactivity with the teacher about the portfolio = 40 %.</li> <li>3. The student will also have to take a simulation of a standardized external exam, written and oral part, 25% <a href="http://www.testdaf.de">http://www.testdaf.de</a></li> <li>4. Augustsession: there will be no mark for continuous assessment. Oral examen (50%) ( based on the contents of the syllabus, videos and podcasts and a direct and spontaneous interactivity with the teacher and portfolio), simulation Testdaf (25%) and presentation 30 minutes (25%) (<a href="http://www.testdaf.de">www.testdaf.de</a>) These exam and teaching modalities could be transposed to online teaching and learning according to the evolution of the health situation.</li> </ol>
Teaching methods	<ul style="list-style-type: none"> <li>• Interaction integrating every day vocabulary.</li> <li>• When necessary (frequent mistakes or on demand), rapid explanation of the grammar items that raise problems.</li> <li>• Writing of summaries of scientific texts to be sent to teacher for correction.</li> <li>• Presentation of subject of interest and interaction on that subject with fellow students.</li> </ul>
Content	<p>The course is mainly based on interactive communication. The in-class activities are aimed at developing the capacity to use German in the context of the future professional life of the student, but also to communicate in everyday situations.</p> <p>The student will also realize written exercises that must be sent to the teacher for correction and commentary.</p>
Inline resources	<a href="http://moodleucl.uclouvain.be">http://moodleucl.uclouvain.be</a>
Other infos	<ul style="list-style-type: none"> <li>• In-classroom and/or online lessons in groups of 15-20 students.</li> <li>• The teacher is available during his/her office-hour(s) and can be contacted by e-mail.</li> <li>• course taught in French but offering facilities in English</li> </ul>
Faculty or entity in charge	ILV

### Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		